

November 2017

October 22 & 25	Auditions <i>Second Time Around</i>	7 - 9 pm
October 23	Box Office opens for <i>Always, Patsy Cline</i>	7 - 9 pm
November 3	Austin's Meet & Greet Reception	6 pm (See below)
	Opening night of <i>Always, Patsy Cline</i>	8 pm curtain
November 4	<i>Always, Patsy Cline</i> performance	8 pm curtain
November 5 & 6	AUDITIONS for <i>Church Basement Ladies</i>	See below for details
November 10-12, 17-19	Performances of <i>Always, Patsy Cline</i>	8 pm curtain/3 pm curtain, respectively
November 13	Board Meeting	6:30 pm

NOVEMBER PRODUCTION CHANGED!!

Due to casting difficulties, director Ron Sinesio and his crew will be bringing the popular musical *Always... Patsy Cline* to our audiences. Created and originally directed by Ted Swindley, the show is a tribute to the late country singer based on a true story of Cline's friendship with a fan from Houston named Louise Seger. TNT's cast will be Connie Cassidy as Patsy and Marcie Fields as Louise.



You are invited to

TNT's Wicked Halloween Party

Saturday, October 28th from 4-8 pm at the home of Megan and Brett Bunker 8900 Altura Dr., NE, Warren 44484. Join the gang as we chow down on delicious food and desserts (furnished by the social cmtc.), play games and have a wicked time! Costumes aren't required but are encouraged. Questions? Call Brett at 330-770-1555.

CANCELLED

Due to schedule conflicts, Austin Pendleton is unable to conduct The Master Class scheduled Saturday, 11/4.

HOWEVER, Austin's reception will still be held on Friday, 11/3 prior to the opening of *Always... Patsy Cline*. The "meet and greet" will start at 6 pm in the TNT lobby. Tickets are \$10.



It's never too early to call John Timmins (330-984-5012) to volunteer to usher or help with other front of house positions during *Always... Patsy Cline* !!

Seen this guy around the theatre? Or maybe in your mail?



He's here to invite anyone to help the Wo/Men's Committee raise monies for new auditorium seating. Didn't get a flyer in the September? Let the committee know and they will be happy to see that you get one. A sample of the actual seat being purchased is available for a "Test Sit" in the TNT lobby. Feel free to give it a try!

PLEASE note: There was an omission on the campaign flyer.....It should have read: "Main Actor (\$200 OR MORE level) will receive 4 comp tickets....."
We apologize for the confusion.

AUDITIONS!!

Director Bob Spain will be holding auditions for our January production, *Second Time Around*, on October 22 and October 25 from 7-9 pm at TNT.



Cast requirements

SAMUEL JONAS - a widower, past 65, alert, spritely, attractive, a nice human being.
 LAURA CURTIS - in her mid-60s, a pleasant, devoted widow
 MIKE CURTIS - son of Laura, a hard-driving young businessman with a nervous stomach.
 CYNTHIA MORSE - daughter of Samuel, a suburban matron, neurotic.
 ELEANOR - Mike's wife, the face and smile of an angel, the soul and strength of a tyrant.
 DR. ARTHUR MORSE - psychiatrist, husband of Cynthia, son-in-law of Samuel. Himself a bit of a neurotic.
 BRUCE MORSE - grandson of Samuel, son of Cynthia and Arthur, sophomore at Columbia, a nice young man with active libido.
 ANGELA - a Barnard sophomore, with an angelic look and a relationship with Bruce.



Director Terri Gilbert will be holding auditions for our March production, the musical *Church Basement Ladies*, on November 5 from 2-4 pm and November 6 from 7-9 pm. Those auditioning are asked to bring 16 bars of a song that show their vocal range. Reading will be from the script. Inspired by the books of Janet Letnes Martin and Suzann Nelson, including the best seller, *Growing Up Lutheran*, Written by Jim Stowell and Jessica Zuehlke with music and lyrics by Drew Jansen, cast requirements are:

MRS LARS (Vivian) SNUSTAD is a widow, the most conservative of the ladies, and the matriarch of the kitchen. She is a mix of Shirley McClain as "Weeser", Bea Arthur as "Maude", "Doris" in *Everybody Loves Raymond* and the "Mom" in *Golden Girls*.

MRS ELROY (Karin) ENGELSON is second in line to take over the kitchen. She senses the world is about to change because she listens to her daughter, Signe who without her influence on Karin's life, might be as rigid as Mrs Snustad.

MRS GILMER (Mavis) GILMERSON is a farmer's wife and a grandmother. She is not afraid of work and can fix anything mechanical as well as do the books. She is the most physical comedienne of the ladies.

SIGNE is the daughter of Karin, and has just started college at the University of Minnesota. She comes home to visit often, and loves working with her mother in the kitchen.

PASTOR E. L. GUNDERSON is the same age as Karin, but he has just married a young wife. The ladies all seem to have crushes on him in a respectful "pastorly" way. He has a very friendly and intimate relationship with God, almost like "Tevey", and he knows that the church runs best when the kitchen is happy.

Questions or need to set another audition time, call Terri at 330-501-2882.

THIS & THAT

- ▶ To DUSTIN MILES and JERRY KRUSE for volunteering to help with the marquee this season. 
- ▶ Playreading Committee for 2018-19 will be: Alex Lucas, Ali Limperos, Megan Myers, Patience Miles, Micky Burnsworth, Michael Hill, Kerrie Bartzi, and Susan Gillespie.
- ▶ Wo/Men's Committee will be holding their final Holiday Wrapping fundraiser at the Eastwood Mall on December 22nd. To volunteer to help, please email Micky at micky52@yahoo.com.



Visit OCTA's website
www.ohiocommunitytheatre.com
for information and updates.

And the planning is already underway for OCTAfest 2018!

