

May/June 2018

June 10th - committee reports due to Lisa for the Annual Report

# Annual Meeting – June 20 at 7:00pm

Per the TNT constitution: the Annual Corporation meeting shall be held in June for the purpose of conducting the following items:

- A) Election of trustees; B) Annual reports and
- C) such other business as shall properly come before the membership.



Those running for election to the **Board of Trustees** are as follows:

(NOMINATIONS will be accepted from the floor for the Board of Trustees and Endowment Committee as well.)

**TOM DENICHOLOS** has been a member of TNT for the past 6 years and has served as a director, assistant director, actor, and sound and lighting technician during this time. Tom has also served as a member of the Endowment Committee for the past 4 years. Tom was employed as a Customer Service Account Supervisor by Delphi Packard Electric in the Production and Logistics department for over 30 years before retiring in 2009. He was also a church Music Director for the past 15 years, with a total musical service to the church of over 45 years.

**KERRIE LANE** has been a fixture at TNT since the 80's. Throughout the years, Kerrie has served as director, stage manager, assistant director, props master, stage crew and serves on many committees, among other things. Kerrie currently spends her days co-chairing the box office.

**MICKY BURNSWORTH** is a passionate supporter of TNT. She currently serves on the Board of Trustees as 2<sup>nd</sup> VP, sells advertising for the playbill and is President of the Wo/Men's Committee.

**PATIENCE MILES** first came to TNT when she was 16 years old. It was at that time, she instantly knew this would be her theatre "home." She has continued to be active for 10+ years. Now, Patience has become as active on the stage as off if it. She currently serves as Chair for the social committee, as well as serving on many other committees throughout the years. Aside from appearing on the stage, Patience has served as Assistant Director and Stage Manager many times, as well as crew, helping paint with scenic design, and light board operator. Throughout the years, Patience's favorite role to play has been "Board Member," and she hopes to continue that journey. Patience is active within her community and as a member of The WOTM organization. In her spare time, Patience enjoys reading, singing, spending time with her loved ones, including her husband, Dustin, and their dogs Leah and Maizie.

For the **Endowment Fund**, we have one candidate for consideration at press time. **ART SMALLSREED** has been involved at TNT since our production of *Fiddler on the Roof* in 2004 becoming a member shortly thereafter. He has served as a board trustee (2008-2010) and as treasurer for the Endowment Fund from 2010-2015. Art has been active not only as a performer but helps with set construction, worked as stage manager for OCTA regionals and when TNT hosted the event, as well as for several 24-Hour Theatre performances. He and his wife, Eileen, also volunteer for front of the house duties and are patrons.



### REMINDER to COMMITTEE CHAIRS.....

It's that time of year again for your annual report. Please get it (them) ready and submitted to Lisa by June 10th. You can email them to her at [webmaster@trumbullnewtheatre.com](mailto:webmaster@trumbullnewtheatre.com).

## With Heartfelt Sympathy

TNT sympathies to Laurie & Jim McGuire on the passing of her mom, Ellen Rowland

and to Bob Spain on the death of his brother, John.



Thanks to ALL THE VOLUNTEERS who helped make our 2017-2018 season a success! Whether you served on a committee (or two), were a Trustee, worked in any capacity on a production or helped with front of the house duties, WE THANK YOU!

☆ A reminder that membership dues are due by 5/31. You must be a dues paid member to run for election or vote at this meeting.



## 2018-2019 Season Announced

**TIL BETH DO US PART** Comedy/Drama by Jones, Hope & Wooten

Directed by Debra Nuhfer

**SEPTEMBER 7-8, 14-15, 21-23** Career-driven Suzannah Hayden needs a lot more help on the home front than she's getting from her husband. Lately, nurturing his marriage hasn't been his highest priority, but pretty soon he'll wish it had been. Enter Beth, Suzannah's new assistant, a highly-motivated woman. Beth explodes into the household and whips it into a well-run machine. Suzannah gives Beth carte blanche to change anything in the household and the change Beth makes is convincing Suzannah that Gibby must go! When he realizes it's Suzannah's career Beth is really after, Gibby sets out to save his marriage aided by Suzannah's best friend Margo. Their effort to stop Beth at any cost sets up the wildly funny climax in which things go uproariously awry just as Suzannah's boss arrives for dinner.

**ALMOST, MAINE** Comedy by John Cariani

Directed by Melanie Lucas

**NOVEMBER 2-3, 9-10, 16-18** On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend – almost – in this delightful midwinter night's dream.

**THE WHITE SHEEP OF THE FAMILY** by Ian Hay & L. du Garde Peach

Directed by Terri Gilbert

**JANUARY 11-12, 18-19, 25-27** This impious comedy is about a family of well-to-do crooks who are shocked when the son, an excellent forger, quits the fold to go straight. The reason is not long hidden, he has met a girl. He takes a job in a bank (his forged references are excellent). The family makes every effort to get him back into his ancestral profession, to no avail until it is discovered that his fiancée, the daughter of a Scotland Yard Inspector, is a first-class safe-cracker. The white sheep is happy to reenter the fold, and the family welcomes their talented new daughter-in-law. Half the fun of this play is the way in which the members of the family rationalize their trade on the basis of free enterprise economics.

**CHAPTER TWO** Comedy by Neil Simon

Directed by Robert Spain

**MARCH 8-9, 15-16, 22-24** Recent widower, writer George Schneider, is encouraged by his younger brother Leo to start dating again. This sends George into even more depression after a series of bad matches. Then Leo comes up with Jennie Malone, and she's a keeper. Still, it's a bumpy trip on the road to Dreamland for these not-so-young lovers. George and Jennie stumble on, overcoming both their hesitation on the rebound and emotional neediness. In a hilarious, farcical subplot, Leo has a fling with Faye, Jennie's neurotic married friend.

**THE ADDAMS FAMILY** Musical by Andrew Lipka, Book by Marshall Brickman/Rick Elice

Directed by Lisa J. Bennett

**MAY 3-4, 10-12, 17-19** An original story that is every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family. If that weren't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Gomez has never kept a secret from Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's 'normal' boyfriend and his parents.