

HI!

In an effort to prevent any undue bias and eliminate any potential preferential treatment, we are changing things up a bit.

This year you will be submitting your scripts to a “disinterested third party” – meaning someone who is not serving on the Play Reading Committee nor the Board of Trustees and therefore will not have a vote. Susan Gillespie has graciously offered to serve in this capacity.

You will submit your scripts and application to Susan. She will remove the cover page with your identifying information and assign each director a “code name” thereby concealing the director’s identity from the committee.

Your scripts will need to be devoid of any personal identifiers – your name in particular. AND We are asking that YOU refrain from discussing what you have submitted with anyone to help prevent word getting to any Play Reading committee member. We want this process to be completely fair and above board.

Once the deadline has passed and Susan has all the scripts and has assigned each director a code, she will pass the “blind” scripts to the Play Reading Committee chair and the process of circulating and analyzing will begin as usual.

When the committee meets to discuss the scripts, members of the Board of Trustees will be invited to attend the meeting as “shadow” observers. They will have no say nor vote but are there to observe the process. Voting will be done by secret ballot to alleviate any pressure a member might feel to vote contrary to their opinion.

Please read the following message carefully and fill out the forms to the best of your ability. We understand that you may not be able to provide all the information.

Thank you for your interest in directing at Trumbull New Theatre.



**Trumbull New Theatre, Inc.**  
5883 Youngstown-Warren Road Niles, Ohio 44446  
(330) 652-1103

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RE: Trumbull New Theatre 2022-2023 Season

Dear Potential Director:

It's that time of year again! TNT is at the point in time where the Board of Trustees must consider the Season for 2022-2023.

A couple of details regarding our season which may influence your decision:

- All productions run three (3) weekends – both musicals and non-musicals.
- Musicals have 3 Sunday matinees. Non-musicals have 2 Sunday matinees.
- There will be no more than four (4) package houses for each production.
- All productions close with the public matinee performance so set strike is accomplished without going into the early hours of Sunday!
- Set strike is **MANDATORY** for director(s), cast, and crew of each show.

If you are interested in directing for us next season, we would love to hear from you! Please complete the 2022-2023 Play Submittal Form. As you will see, this year we are requesting you provide us with additional information in order to help us determine which productions would best fit our season.

In an effort to help “shield” our directors and offer a fair and unbiased selection of the scripts best suited to our theatre, director applications/scripts will be submitted to SUSAN GILLESPIE who serves us this year as a disinterested third party. Susan does not serve on the Play Reading Committee nor the board and will have no vote nor sway in the matter. Please submit your scripts void of any personal identifiers, Susan will remove any identifiers you may miss before giving the scripts to the Play Reading Committee chairperson.

Also along the lines of “shielding”, we ask that directors not discuss with anyone which scripts they submitted. This will further assist us in making the decisions as fair and impartial as possible.

**SUMMER SEASON:** If you would like to direct a summer show, you **must** submit your script to the Play Reading Committee at this time. The scripts will be evaluated by the Play Reading Committee along with those submitted for Main Stage and recommendations made to the Board of Trustees.

The Committee must receive your completed forms and scripts **no later than NOVEMBER 15, 2021.** The Committee will circulate the scripts and then meet and prepare season options for presentation to the Board of Trustees.

If you are new to TNT, please submit a resume or vita that outlines your experience and qualifications to work in this venue. New directors are heavily encouraged to direct a summer show before asking to be considered for our “main stage”.

Should you have any questions or concerns regarding this process, please contact SUSAN at 330 442 2261 or email her wamcminis@gmail.com

We look forward to your response!

**TNT 2022-2023 Play Submittal Form**  
**COVER PAGE**  
**All Forms Due by November 15, 2021**

**Director's Name:** \_\_\_\_\_

**Phone #:** \_\_\_\_\_

**Email:** \_\_\_\_\_

If you are new to directing at TNT, please attach a resume or brief description of your qualifications and experience to this page.

Also, the form allows for 3 scripts, but you may submit as many you see fit but you must provide the information for each show. You may submit additional pages as needed.

**Return your completed form and scripts to:**

**Susan Gillespie, 149 Warrenton Drive, Warren, Oh 44481**

**by November 15, 2021.**

**TNT 2022-2023 Play Submittal Form for MAIN STAGE**

**All Forms with scripts Due by November 15, 2021**

**DIRECTOR'S IDENTIFIER as determined by Susan Gillespie:** \_\_\_\_\_

**Proposed Shows** (*feel free to use back of form for any information that won't fit in space provided*)

*1<sup>st</sup> Choice:* \_\_\_\_\_

Publisher: \_\_\_\_\_

Cast Requirements: # and ages of \_\_\_\_\_ Men \_\_\_\_\_ Women \_\_\_\_\_ Children

Set Requirements: \_\_\_\_\_

Play Synopsis: \_\_\_\_\_

\_\_\_\_\_

Additional Information: \_\_\_\_\_

\_\_\_\_\_

*2<sup>nd</sup> Choice:* \_\_\_\_\_

Publisher: \_\_\_\_\_

Cast Requirements: # and ages of \_\_\_\_\_ Men \_\_\_\_\_ Women \_\_\_\_\_ Children

Set Requirements: \_\_\_\_\_

Play Synopsis: \_\_\_\_\_

\_\_\_\_\_

Additional Information: \_\_\_\_\_

\_\_\_\_\_

*3<sup>rd</sup> Choice:* \_\_\_\_\_

Publisher: \_\_\_\_\_

Cast Requirements: # and ages of \_\_\_\_\_ Men \_\_\_\_\_ Women \_\_\_\_\_ Children

Set Requirements: \_\_\_\_\_

Play Synopsis: \_\_\_\_\_

\_\_\_\_\_

Additional Information: \_\_\_\_\_

\_\_\_\_\_

Below, please select the time slot in order of preference with #1 as the month you would like to direct; #2 as an alternate month, #3 and so on. If you only mark one time slot, it is assumed that this is the only time you are available to direct a show and may impact the committee's decisions.

First Choice:

Alternate Choice:

September \_\_\_\_\_

September \_\_\_\_\_

November \_\_\_\_\_

November \_\_\_\_\_

January \_\_\_\_\_

January \_\_\_\_\_

March \_\_\_\_\_

March \_\_\_\_\_

May \_\_\_\_\_

May \_\_\_\_\_

Comments: \_\_\_\_\_

**REQUIRED: Submit at least one copy of each script.** Scripts provided will be returned at end of process.

**Return your completed form and scripts to: Susan Gillespie, 149 Warrenton Drive, Warren, Oh 44481**

**by November 15, 2021.**

**TNT 2022-2023 Play Submittal Form for SUMMER**  
**All Forms with scripts Due by November 15, 2021**

**DIRECTOR'S IDENTIFIER** as determined by Susan Gillespie: \_\_\_\_\_

**Proposed Shows** (*feel free to use back of form for any information that won't fit in space provided*)

*1<sup>st</sup> Choice:* \_\_\_\_\_

Publisher: \_\_\_\_\_

Cast Requirements: # and ages of \_\_\_\_\_ Men \_\_\_\_\_ Women \_\_\_\_\_ Children

Set Requirements: \_\_\_\_\_

Play Synopsis: \_\_\_\_\_

\_\_\_\_\_

Additional Information: \_\_\_\_\_

\_\_\_\_\_

*2<sup>nd</sup> Choice:* \_\_\_\_\_

Publisher: \_\_\_\_\_

Cast Requirements: # and ages of \_\_\_\_\_ Men \_\_\_\_\_ Women \_\_\_\_\_ Children

Set Requirements: \_\_\_\_\_

Play Synopsis: \_\_\_\_\_

\_\_\_\_\_

Additional Information: \_\_\_\_\_

\_\_\_\_\_

Summer shows are performed in late JUNE or mid JULY... sandwiched between the May show which closes before Memorial Weekend and the start of rehearsals for September Main Stage production  
CHECK your calendar before you submit as summer event.

**REQUIRED:** *Submit at least one copy of each script.* Scripts provided will be returned at end of process.

**Return your completed form and scripts to: Susan Gillespie, 149 Warrenton Drive, Warren, Oh 44481**

**by November 15, 2021.**

# **TNT 2022-2023 Play Submittal Form for ROBINS THEATRE PROJECTS**

**All Forms with scripts Due by November 15, 2021**

**THE ROBINS THEATRE** - The Robins people are interested in continuing our partnership but we need to pitch them shows that are particularly dynamic and economically viable. The Robins has different requirements/considerations than for our Main Stage.

- Shows done at The Robins must not compete with our Main Stage so they must be performed in our “dark months” or a weekend we are not up.
- The director/cast must be willing and able to move to The Robins and be up and running with just 3 on-site days for moving and rehearsing, with precise time frames, and understand that they will have just three performances.
- Any director presenting a show to be considered for The Robins must have the following:
  - A rehearsal space. TNT will NOT be available as it will be being used by our Main Stage productions.
  - Set design. Our materials will be in use (see above) so shows that require no set or very limited set or that can be projected are best or the director making the proposal must include a plan to secure set, props, storage, moving, etc.
  - Financing. There should be a clear plan for expenses and how they can be covered. We will need to stick to very low budget musicals for a while. TNT should cover the royalties and this all may have to wait until we are back on our feet financially or shows being considered should be financially feasible.

**DIRECTOR’S IDENTIFIER as determined by Susan Gillespie:** \_\_\_\_\_

**You must provide answers to the following.... See above for the elements you must take into consideration as part of your answers. Please use additional pages as needed.**

**WHAT REHEARSAL SPACE DO YOU HAVE ACCESS/PERMISSION TO USE:**

**DESCRIBE YOUR SET INCLUDING COST (note: projection will require floor marley):**

**PROJECTED COSTS:**

**ROYALTIES:**

**PROPS:**

**COSTUMES:**

**TRANSPORTATION:**

**OTHER ITEMS:**

**TNT 2022-2023 Play Submittal Form for ROBINS THEATRE PROJECT**

**All Forms with scripts Due by November 15, 2021**

**Proposed Shows** (*feel free to use back of form for any information that won't fit in space provided*)

**TITLE:** \_\_\_\_\_

**Publisher:** \_\_\_\_\_

Cast Requirements: # and ages of \_\_\_\_\_ Men \_\_\_\_\_ Women \_\_\_\_\_ Children

Set Requirements: \_\_\_\_\_

Play Synopsis: \_\_\_\_\_

\_\_\_\_\_

Additional Information: \_\_\_\_\_

\_\_\_\_\_

**NOTE: ROBINS THEATRE PROJECT** shows will only be scheduled performed when TNT is dark (October, February, April). They are not interested in December or summer as those compete with their established caledars.

**REQUIRED:** *Submit at least one copy of each script.* Scripts provided will be returned at end of process.

**Return your completed form and scripts to: Susan Gillespie, 149 Warrenton Drive, Warren, Oh 44481**

**by November 15, 2021.**