

SEASON SUBSCRIPTION FORM

Please complete this section & mail it with your check (payable to TNT) to:

Trumbull New Theatre (TNT)
5883 Youngstown-Warren Rd.
Niles, OH 44446

To pay by credit card, contact our webmaster via email – webmaster@trumbullnewtheatre.com with the best time to contact you. During the return call you will need to provide all of the information listed.

Name _____

Please print your name as you would like it to appear in the program.

Address _____

City / State / Zip Code _____

Phone Number (_____) _____ Email (optional) _____

SUBSCRIPTION OPTION 1:

REGULAR SEASON PASSES You will call in to make your reservations starting 2 weeks prior to opening night

Qty _____ Subscription 1 seat to each show x \$84 = _____ (make checks payable to TNT)

SUBSCRIPTION OPTION 2:

PREMIUM SEASON PASSES Pick your performance, pick your seat, no need to call unless you have a change!

Qty _____ Subscription 1 seat to each show x \$88 = _____ (make checks payable to TNT)

Indicate your choice of performance

Circle weekend: 1st Weekend 2nd Weekend 3rd Weekend

Circle day: Fri Sat Sun Fri Sat Sun

Indicate seat(s) choice:

RIGHT CENTER LEFT ROW _____ Seat #(s): _____

IF your choice of seats has already been assigned, you will be contacted about adjusting your selection.

BENEFACTORS: [TNT is a 501(c)3 nonprofit.] Amount of donation: _____ *Thank You!*

The 2023/2024 Season:

YOUNG FRANKENSTEIN Liz Conrad, director

Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced "Fronk-en-steen") inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick and a leggy lab assistant, Frederick finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds, **September 8-10*, 15-17*, 22-24***

A CHRISTMAS CAROL - SCROOGE & MARLEY Melanie Lucas, director

This adaptation follows the Dickens original scrupulously but, in bringing it to life on the stage, adds elements of inventiveness and brilliant theatricality that enhance and strengthen its timeless virtues. The end result is a theatre piece of unique eloquence. **November 3-4, 10-12*, 17-19***

THE GAME'S AFOOT Lisa Bennett, director

It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. **January 12-13, 19-21*, 26-28***

UNNECESSARY FARCE Josh Crank, director

Two cops. Three crooks. Eight doors. Go. In a cheap motel room, an embezzling mayor is supposed to meet with his female accountant, while in the room next-door, two undercover cops wait to catch the meeting on videotape. But there's some confusion as to who's in which room, who's being videotaped, who's taken the money, who's hired a hit man, and why the accountant keeps taking off her clothes. **March 8-9, 15-17*, 22-24***

FIRST DATE Emma Wason, director

When blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy New York restaurant turns into a hilarious high-stakes dinner. In a delightful and unexpected twist, Casey and Aaron's inner critics take on a life of their own! **May 3-5*, 10-12*, 17-19**



Consider our Premium Option



For our 2023-24 season, we are continuing the Premium option. For a bit more, you can choose your seats now and skip calling in for reservations. You will be able to change nights (no guarantee of exact seats, however) if something comes up to change your schedule.



WHAT YOU GET — PASS PERKS:

- ▶ Advanced reservation privileges for better seat selection
- ▶ Your name listed in the playbill
- ▶ Save money!

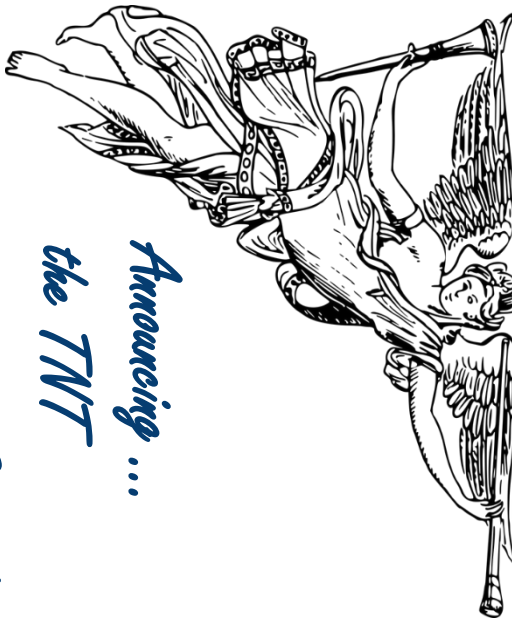


INDIVIDUAL TICKET PRICES (by public reservation or purchased at the door):

- ▶ \$17 for dramas and comedies, \$20 for musicals
- ▶ Student/Senior Tickets \$15/non-musicals and \$18/musicals
- ▶ Senior Citizen Tickets are available at a discount for Sunday matinees only.



Announcing ...
the TNT
2023-24 Season!



Trumbull New Theatre
5883 Youngstown Warren Rd
Niles, Ohio 44446
Address Service Requested

Non-Profit Organization
U. S. Postage
PAID
Youngstown, Ohio
Permit No. 214

This thing called Theater

Theater began as a religious ritual. In ancient Greece, Athenians told sacred myths and paid tribute to the gods with theatrical performances. Before most people could read, they learned the lessons and stories of religion from actors more often than from priests. Even today, children often encounter their first Bible lessons through plays. And to me a theater is still a sacred shared space. It is a place of mystery, magic and joy. It is where we go to have our prayers answered – prayers for human connection and prayers that our souls will be touched by great art. It grabs us by the heart and gives our brains an electric charge.

Theater brings an essential element to our lives. In the theater, we are actively participating in a common experience with other human beings. The actors on stage are sharing their talents and their stories with us, we are sharing them with other audience members, and the audience is responding by giving our reactions back to the actors. This give-and-take cannot happen in a movie theater or in front of our TVs. No matter how well-written or beautifully acted a film may be, it will always lack a key element of that communal experience. We have all felt the shared joy of an audience laughing together, or the gasp of 200 people at a powerful moment of drama. And when the lights come up again at the end of the show, those special shared moments are gone. To be sure, the actors will take the stage again the next night, but that specific moment, that performance, in front of that audience of which we were a part, will never happen again. That is part of the magic.

- From an essay by Howard Menaker